

DP300

FILM PROJECT No 1

PROJECT: A Thematic Montage Set to Music
LENGTH: 00;02;30;00 or more
DUE: At the 8:00 pm Production meeting on Thursday, 1/21
DELIVERABLES: Film as full-size self-contained Quicktime movie
A screen capture of your FCP timeline
A two to three paragraph critique of your project
in PDF format

IN MOVIES

Make a folder on your computer's disc named DP300 FCP Files
Make a folder on your computer's disc named DP300AlexFiles

Go to www.archive.org

Click on the tab at the top for "Moving Images"

Search on subjects like "war" and "factory" and "buildings" or a subject that interests you.

Start downloading a couple of things you might like to use as your theme – the subject of your film.

Find a piece of music you think suits the material. I have a coupe that might work that I will make available.

Open Final Cut Pro

In Audio Video settings set up a project that is NTSC with 48kHz audio

In System Settings make everything point to your folder DP300 FCP Files.
ALWAYS recheck this every time you edit in class before you do any editing because other students will change it to their folder.

Import your "found footage"

Convert your music to a .wav file
Import a piece of music that you would like to edit to.

Lay the music audio tracks 3 and 4

Start finding parts of the "found footage" that you might want to include in your film and start laying them on the time line in Video track 1 as short clips.

