

DP300

FILM PROJECT No 2

PROJECT: A Documentary About a Process
LENGTH: 00;03;00;00 and less than 00;05;00;00
DUE: At the 8:30 pm Production meeting on **Thursday, 1/28**
SPEC: HDV 1080i/60
AUDIO: 48kHz nat sound only, no music
DELIVERABLES: Film as full-size self-contained SD Quicktime movie
A screen capture of your FCP timeline
A two to three paragraph critique of your project in PDF format
FILE NAMES: All files to be named as follows: (use your own initials)
In a Folder Named DP300 Proj 2 AF
Film DP300 Proj 2 AF Film
Timeline DP300 Proj 2 AF Timeline
Critique PDF DP300 Proj 2 AF Critique
2 Signed Release Forms

PROJECT DESCRIPTION

IMAGE: You will document some process, like making a pizza, resoling shoes, repairing a watch, making a clay pot, etc. You should find a merchant, craftsman, restaurant, etc., that will allow you to film them doing some task that has a beginning, a middle, and an end. **Handhold the camera and no static shots.**

SOUND: Use the natural sounds like a music track. Carefully record them, record an atmosphere track, add foley if necessary or SFX.

WAIVERS

They must sign the two waivers: Personal and Property.

TIMELINE STRUCTURE

05;00 Slate with Project ID, Title, TRT, Director, Date
10;00 Bars and tone
10;00 Countdown with tone at 02;00
Credits
10;00 Black

REMEMBER

IN MOVIES or on your external firewire drive:

Make a folder on your computer's disc named DP300 FCP Files

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Open Final Cut Pro

In Audio Video settings set up a project that is HDV1080i/60 with 48kHz audio

In System Settings make everything point to your folder DP300 FCP Files.

ALWAYS recheck this setting every time you edit in class before you do any editing because other students will change it to their folder