

DP300

FILM PROJECT No 3

PROJECT: About Someone: A Short Documentary Film

LENGTH: 00;03;00;00 and less than 00;05;00;00

DUE: At the 8:30 pm Production meeting on **Monday, Feb. 8th**

SPEC: HDV 1080i/60 or NTSC 720x480

AUDIO: Nat sound, interview, narration, music

DELIVERABLES: Film as full-size self-contained SD Quicktime movie
A screen capture of your FCP timeline
A two to three paragraph critique of your project in PDF format

FILE NAMES: All files to be named as follows: (use your own initials)
In a Folder Named DP300 Proj 3 AF
Film DP300 Proj 3 AF Film
Timeline DP300 Proj 3 AF Timeline
Critique PDF DP300 Proj 3 AF Critique
Signed Release Forms from Yourself and Others in Film
Signed Property Release Form
Signed Photograph Release Form for Any Photos/Home Movies

PROJECT DESCRIPTION

STORY: Tell a story about a friend, a family member, or yourself.
Be sure you have a beginning, middle, and an end.

IMAGE: This is up to you: handheld and dynamic, moving, static or a combination.

SOUND: Use wireless or shotgun to capture nat sound, narration, interview audio at a very good quality level. You can use music.

TIMELINE STRUCTURE

05;00 Slate with Project ID, Title, TRT, Director, Date, version #
10;00 Bars and tone
10;00 Countdown with tone at 02;00
xx;xx;xx;xx Your film
Credits (a credit roll)
10;00 Black

REMEMBER

IN MOVIES or on your external firewire drive:
Make a folder on your computer's disc named DP300 FCP Files AF
Make a folder on your computer's disc named DP300 Support Files AF
Open Final Cut Pro and in System Settings make everything point to your folder DP300 FCP Files.